

## **Marc Alberto**

### **Bio Fall 2024**

Euro-Caribbean sound+word artist **M. Alberto** performs and composes music for concerts, theatre and film and works as a musical dramaturgist, poet and artist-researcher on both sides of the Atlantic. Their work and activism seeks to dismantle colonial structures, **by any means necessary** - but often from artisanship and radical vulnerability.

As a classically trained composer, a music tech wizard, a virtuosic saxophonist and an anti-capitalist street-essayist, they have developed a spiritual performance practice, in which the collective human experience is centred and time becomes relative.

Fall 2024 sees a twin release: the publication of a poetry collection and a vinyl release with **VEHICLE/PASSENGER** - *Live in Amsterdam*, described as "*a compelling juxtaposition of sound and message, delivering hard-hitting reflections on the state of the world...*".

In a solo set, M. will explore works of their new poetry collection "The Ballad of a Never-ending Elevator Accident" with voice, acoustic instruments and analog electronics.

M. is a winner of a Queer & Feminist Poetry Award (2023), co-curator and founder of poetry & music platform BYMEKAAR, performer/artistic co-ordinator with queer theatre collective BOYS WON'T BE BOYS and core member of COMPANY NEW HEROES and documentary-theatre company Fa. MES

[website](#)

[videos](#)

[instagram \(for tags, i don't create content\)](#)

[album](#)